

THE BULLET

ARCHIVES

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Corner named to commonwealth intern program

For the sixth time in the past seven years, a Mary Washington College senior has been selected for a position in Virginia's Commonwealth Intern Program.

Miss Laurel Anne Corner, of Virginia Beach, Virginia, has been chosen as one of only five from the State who will participate in the 1974 revolving intern program within the State administrative system. The internship which will begin July 1, 1974, and which will

last for one year, allows recent graduates to work in a variety of State agencies and to participate directly in each department's operation.

Each intern will receive one or more assignments of several months' duration in central staff and line agencies. Placement is designed for maximum utilization of the intern's prior training and education.

Miss Corner, president of the Honor Council at Mary Washington College, was recently named to Who's

Who In American Colleges and Universities. She has served as secretary of the student senate and as judicial assistant in her residence hall, as well as having served on a number of student-faculty committees. As a geography major, she has expressed an interest in cartography.

As an intern, Miss Corner will learn about the State's organizations and will also be preparing for a possible future role within the State government. It is the goal of the internship to expose recent college graduates to as many State agencies as is possible, allowing the intern to decide which agency, if any, he or she might like to join.

Former Mary Washington College students who were selected as Virginia Commonwealth Interns are Mrs. Ann Campbell Wright, 1968, Mrs. Janis Cash Weisburg, 1969, Miss Patricia J. Kelley, 1971, Miss E. C. Holloway, 1972, and Miss Judith Rose Parker, 1973.

Musicians to present concerts

Like clockwork, every April brings spring rains and the final chorus concert of the year. To be held on Sunday, April 28th at 8 p.m., the hour-long concert will feature several student accompanists. Karen Legge will play piano for "Schicksalsleid." The team of Mrs. Ann Hamer, cello; Laura Tolson, piano; Patty Long, Margie Price, flutes; Cindy Simpson, oboe, will accompany the chorus on a rendition of Come, Ye Sons of Art. This composition was arranged by Henry Purcell, court musician, in honor of Queen Mary's last birthday. The program will also include a "few other incidental pieces", so described by conductor Roger Bailey and should prove all in all to be an interesting evening.

One day, the Marching Band disappeared, but the official desire for music was too strong to be done away with, hence the foundation of a concert band. It too was gradually undermined by apathy and academic pressures to the point where only a few people were signing up for auditions. So, instead of having a Marching band or a concert organization, what has survived down through the years has been designated by the Germans, "Housemusic." Adapted to American tastes, this type of music boils down to a .

There's a rug on the floor, there are no overheads or conductor; there's a coffeepot atmosphere . . . story? There really isn't one, unless you want to consider the happy ending as a triumph of Apollo over Apathy and Academia.

College-community orchestra to play

by Jane Roark

There are very few causes which can attract and unite professors, physicists, housewives, dentists and students under one roof. The College-Community Orchestra has managed to do just that; once a week, these avid musicians gather under the portals of Pollard to practice, just for the sake of music. As explained by James E. Baker, Conductor, the philosophy back of this group is that by "combining forces with campus and community talent, we can support something that couldn't exist separately." The whole process is one of exploration, of experimentation with new music, their efforts being in preparation for a seasonal concert. This year the concert is scheduled for Tuesday, April 23 at 8:15 p.m. and will be held, free gratis, in George Washington Auditorium.

The program for the evening includes music to suit a wide range of tastes. Included are the first movements from symphonies by Beethoven, Schubert and Shostakovich, a horn concerto by Strauss, featuring Jeanne St. Martin, soloist; a collection of contemporary music focusing on the Civil War period by Bilik and, dedicated to the old alma mater, an MWC Prelude, an original composition by James E. Baker, conductor and professor.

The college-Community Orchestra is a volunteer group, whose beginnings date back three years ago when Mr. Baker obtained an alumnae grant to buy music for a chamber orchestra. Since then, the 25-member crew has grown to 54. That is not to say that the group is a closed one. Musicians interested in joining are advised that new members are added to the orchestra based on need and experience and to contact Mr. Baker, X430, for further information.

Solzhenitsyn seminar held today

Exiled Russian author Alexander Solzhenitsyn will be the subject of an open symposium to be held at Mary Washington College on Monday, April 22. The symposium will include a discussion of Solzhenitsyn's place in historical, political and literary contexts by members of the MWC faculty and student body.

The featured speaker will be the Right Reverend Alexander Schmemann, dean of St. Vladimir's Orthodox Theological Seminary in New York City. Schmemann, a native of Estonia, has written several books on religion and literary criticism, one of which is entitled "On Solzhenitsyn". He has taught at Columbia University, New York University, and Union Theological Seminary. He has been dean at St. Vladimir's since 1962.

Registration will be held at Klein Theatre in DuPont Hall. At 1:15 p.m. there will be a welcome by Dean Laurence Wishner. At half past one there will be a discussion of "Solzhenitsyn: Historical and Political Context." Participating will be Richard Warner of the History Department, John Kramer and Victor

Fingerhut of the Political Science Department, and Barbara Murphy, a Russian History student.

At 2:15 there will be a discussion of "Solzhenitsyn: The Literary Context". This discussion will include professors of English, Italian, French, Spanish, and German. Participating will be Daniel Dervin and Carlton Lutterbie of the English Department as well as members of the Modern Foreign Language Department. Among these are Clavio Ascari, Miriam Hoge, Mary Ellen Stephenson, and Sammy Merrill, who teach Italian, French, Spanish, and German respectively.

There will be an intermission at 3:45, and Schmemann will deliver his address "Solzhenitsyn: The Man, the Writer, the Citizen" at 4:15. At 5:45 there will be a dinner in the Green Room of Seabeck, and there will be an informal discussion sponsored by the MWC Russian Club at 7 p.m. in Lounge A of ACL.

F'burg celebrates Garden Week

by Terry Talbott

Tomorrow is Fredericksburg Day in the celebration of Historic Garden Week in Virginia. The 1974 House and Garden Tour will encompass several blocks in the older section of town, including two pre-Revolutionary clapboard houses, a brick house of federal design and a frame house dating from 1920 overlooking the river, now renovated and open to the public for the first time.

Tickets may be purchased for entrance to all homes on display for \$5.00, available at the Information Center at the intersection of U. S. 1 and Rt. 1 Bypass at the north entrance to the city. All proceeds from the tour are used by The Garden Club of Virginia for restoration of ground and gardens of historic Virginia shrines that are of national interest.

At 1300 Charles St. is a restored cottage built about 1750 and called "St. James." Presently owned by Daniel J. Breslin, the house is decorated with such interesting pieces as a grandfather clock made for Daniel Webster and a silver basket belonging to Dolly Madison.

Col. and Mrs. Robert D. Burhans are the owners of a home at 1111 Princess Anne St. that will also be open on the tour. This is a substantial brick home, built around 1750, but destroyed almost entirely by fire in 1807. The present cornerstone shows 1812 as the date of major restorations.

Overlooking the Rappahannock River from 1412 Sophia St. is the home of Mr. and Mrs. Frank Silvey, Jr. The building, constructed in 1923, was renovated by the owners in 1961, and a wing was added later for more family space. One interesting piece in the home is a desk said to have come from the Pennsylvania Legislature.

Welford House at 1501 Caroline St. is another house open for the first time to this tour. Until purchased by present owners Walter Angel and William Dennis, the home had been occupied in direct succession by descendants of British surgeon Robert Welford, who settled in Fredericksburg in 1789. The house features a collection of Historical Blue Staffordshire china, displayed in an unusual built-in cupboard.

For an additional \$3.50, tour participants may luncheon at St. George's Episcopal Church at 901 Princess Anne St. Beginning at 11:30 a.m., Women of the Church will be serving. The homes on the tour will be open from 10 a.m. until 5 p.m.

'Guys & Dolls' scores big in musical tradition

by Eleanor Jones

The musical comedy is nothing more than the conglomeration of a witty lyrical score, flavored with trivial dialogue and punch lines straight from vaudeville. Most musical comedies are recognizable through their "older-than-Father-Time" plot — boy meets girl, boy loses girl, boy gets girl. Fortunately there are items which can salvage the musical comedy. These are a humorous script, a competent director, a talented cast, and an alert production crew. The Mary Washington College Dramatics Department's production of "Guys and Dolls" contained all of these items, and therefore qualified as an extremely outstanding and enjoyable musical.

"Guys and Dolls", billed as a musical fable of Broadway, is based on a story by Damon Runyon. Runyon's story and characters have been adapted from a book of the same name by Jo Swerling and Abe Burrows. "Guys and Dolls" lyrics and music were composed by Frank Loesser.

This story is about a gambler Sky Masterson (Dale McPherson) who bets Nathan Detroit (Don Reed) that he can get a date with the member of a mission band Sarah Brown (Barbara Buchanan). After many refusals, she consents to fly with Sky to Cuba. By coincidence, they fall in love in Havana. However when they return to The States, Sarah tells Sky that she can't love a gambler. In the last fifteen minutes of the show, Sarah has a change in heart and decides to accept Sky for what he is and perhaps attempt to reform him on the side. Sky reforms, joins the missionary, and starts wearing suspenders on his pants. Thus Sky and Sarah live happily ever after.

The musical numbers in "Guys and Dolls" were the highlights of the show. "I'll Know" was a sweet melody duet sung between Barbara Buchanan and Dale McPherson. Nathan's fiancée, Adelaide (Lee Daniels) and the Hot Box Girls were featured in two song and dance numbers. The first, "A Bushel and a

Peck", was a gay number with Ziegfeld dance steps. The second, "Take Back Your Mink", was a striptease number, in which Lee entered the stage from a descending swing from the sky. Lee Daniels also sang a noteworthy a cappella in "Adelaide's Lament". The most amusing number in this program was "The Crap Game Dance" in which the crap shooters shuffled across the stage bearing expressions of such seriousness that they couldn't help but arouse laughter among the audience. The superb gestures of Nicely-Nicely (Alan Schwalbe) and Benny (Tom Cowan) made "Guys and Dolls" a song of comic hand and foot motions. In reference to motions, the skilled movements of the Havana dancers Melissa Reed and Joe Dodd were quick yet precise from head to toe.

There were quite a few outstanding individuals participating in the production of "Guys and Dolls".

Of the actors, one short but creditable performance comes to my mind and that is the part of Joey Biltmore played by Jeff Hunter. Hunter displayed a unique style of making his character come alive on stage and talk to the audience through body language.

Another eminent individual was costumer Leta Watkins. The play's costumes were well-tailored and totally suited for the 1920's time period.

The musicians in the three piece orchestra were Rick Richardson (bantar), Roy Smith (bass), and Nancy Lee Trogdon (piano). Nancy's performance of ragtime emphasizing strong syncopation and accentuation was a perfect example of competent musicianship throughout the show.

The director of "Guys and Dolls" was Mr. Dennis Daluiso, dramatics professor on campus.

news in Brief

Catherine L. Allen, dean of physical education at Northeastern University in Boston, will speak to Mary Washington students on "The Quality of Life", tomorrow at 11:15 a.m. in the ballroom of Ann Carter Lee.

Allen has served as president of both the American Association of Health, Physical Education and Recreation, and the National Association for Physical Education of College Women. She also has participated in the International Congress sponsored by the International Association of Physical Education and Sports for Girls and Women where she traveled to Washington, Germany, Japan and Iran.

Allen is author of "Fun for FHA" (Future Homemakers of America) and co-author of "Tennessee Recreation Handbook for Group Leaders".

F. A. Cotton, a Guggenheim Fellow and chemistry professor at Texas A and M University, is to speak to Mary Washington students Thursday at 1:15 p.m. in Combs Science Building, Room 100 about "The Structure and Function of Enzymes." He will meet with students in informal discussions later in room 308.

Cotton has served on the Massachusetts Institute of Technology faculty and is a Fellow of the Alfred P. Sloan Foundation. He has lectured at numerous universities and has served on several editorial boards.

Cotton is co-author of three chemistry books and has written about 340 research papers. While in Virginia he will speak to University of Virginia and University of Richmond students also. His visit is sponsored by the University Center in Virginia, Inc.

What we want are people who can think

by Paul Muick

An intellectual community should in principle be one in which everybody in it is better intellectually, because he is in it, than he would be if he were operating on his own.

It seems to me that the program at MWC should consist of trying to discover what education is all about, how it can be communicated and how we can make sense of its various units. Because we are now in a period of administrative change we have a chance to take a new look. I don't mean to imply that a new look will always lead to better results than the old; but at least we have a chance which we should avail ourselves of as best we can.

All too frequently we think of education as being the business of acquiring degrees, certificates, diplomas which are useful economically and socially, or, if we have another concept of education it is that it is information and that this information has to be correct information.

I think that the program we develop in the coming years at MWC should be one in which we decide that what we want are people who can use their heads, who can face new problems, who can play a role as citizens no matter what the community might turn out to be.

It is for this reason that we should place more emphasis on discussion, because we want to make sure that all respectable and even some unrespectable points of view are considered, that the student learn how to make a judgment on the issues presented, which are often really issues of life and death.



Smith questions proposal

Editor,
The Bullet.

The editorial in the April 15th issue of THE BULLET has caused me some considerable concern which I feel may be shared by other members of the college community. This concern centers around the arguments advanced for crediting what are currently "extra-curricular" activities toward degrees granted at MWC.

At the risk of protesting too much, I should like to state that I feel that some of the activities undertaken by MWC students could, indeed, form an important part of their academic program. In the case of the editors own personal crusade, a good case may be made that this is as much a part of her major program as any of the other course-related projects she might undertake.

On the other hand, I feel that the particular arguments advanced show a rather important misunderstanding about what I and some others of the college community feel the academic program here at MWC is all about. Although a liberal arts program is in its truest sense an approach rather than a sequence of courses, the course material as it is organized around a central theme or major is the day to day stuff of the

student's studies. I would argue then that the question of what activities should or should not be given academic credit is not a function of time or energy expended, or indeed a function of the quality of the product produced, but rather one of the relationship between the particular activity and the overall program of study which the student has set for him or herself.

Has the buck been passed? Has no standard criterion been set for what activities should or not be granted academic credit? Yes. Should such a standard be set? I for one am not convinced that this would be appropriate. No matter what the response of the curriculum committee to the combined proings of the English Department and Ms. Talbott, I appreciate the chance to air my concern.

Sincerely,
Roy H. Smith

Praise to Bowen

Dear Editor:

There have been many bad things written about this college during the past year but I'd like to say something good about it. For all those who have been asleep this year, there were two organized basketball teams. The coach of these teams had to schedule the games, pay the referees, and provide uniforms for the teams. During many games he had to put up with the apathetic spirit here, when no fans showed up to see the game. Any other person may have said the hell with it, and would have given up, but not him. He exhibited the spirit that the college needs more of, the spirit of involvement.

To Marshall Bowen I would like to thank him for making M.W.C. a more pleasant place for the males, and I hope that he can stick around for a long time to come. The "old" man is the second best thing here to girls.

Wade Gayle

Polling hours

Dear Editor:

I am writing in response to the letter by Barbara Moseley which was printed in last week's Bullet concerning the unfairness of Class Council's elections.

The polls were open to all classes for voting at three separate times on Wednesday, April 11. They were open from 8 a.m. to 10 a.m., from 11:30 a.m. to 1:30 p.m. and from 4:30 p.m. to 6:30 p.m. While I realize that room registration may have interfered with one of these times, I fail to see how anyone with a serious desire to cast their vote should have been kept from doing so.

Sincerely,
Sue Tyler

Vice-President, Class of 1974

The Bullet

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication. The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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YEAR IN REVIEW

Top administrative changes occur during year

The 1973-74 session at Mary Washington College proved to be a year of turnover for the members of the MWC administration with the untimely death of Vice-President Michael Houston in the fall and the announcement of the selection of a successor to President Grellet Simpson, who announced that he would retire at the end of June 1974.

Michael Houston, who had been Vice-President of MWC since 1972, died unexpectedly at his home on September 2. Houston, a graduate of Randolph-Macon College, had been at MWC since 1957. He had served as Director of Admissions and Director of Information Services and was Associate Professor of History. In 1967 he was named Assistant to the Chancellor. When Mary Washington College separated from the University of Virginia, Houston assumed the title of Vice-President of the college.

In October A. Ray Merchant, Director of Admissions at MWC, was named as successor to Houston as Vice-President. Merchant has served on the faculty of MWC since 1959 as a member and chairman of the Education Department. He also served as Registrar until 1967 and was Director of Admissions since 1968. At the time of his appointment as Vice-President it was announced that Merchant would retain his position as Director of Admissions until a successor could be found.

Conrad Warlick assumed the position of Director of Admissions in January 1974. Warlick had served as Associate Dean of Undergraduate Admissions at the University of Virginia since 1964. Warlick received his bachelor's and master's degrees in English from Wake Forest University and the University of North Carolina respectively. He holds a doctor of education degree in guidance and counseling from the University of Virginia.

President Simpson officially announced his intention to retire at the end of June 1974 in October. Simpson has served as Chancellor of Mary Washington College and after 1972 as President since 1956. During this time MWC has admitted male residential students and more blacks and separated from the University of Virginia. Simpson received his bachelor's degree at Randolph-Macon College in Ashland and was dean of the college there when he became chancellor of MWC.

The Board of Visitors formed a selection committee to choose a new president and considered more than

120 applications with advice and nominations from administration, faculty, and students. At its meeting on February 9 the Board voted on its final selection, and after the meeting Lewis Walker, Rector of the Board of Visitors, announced the selection of Prince B. Woodard, Chancellor of the West Virginia Board of Regents, as the next President of Mary Washington College.

Woodard is a graduate of Virginia Military Institute and has his master's and doctor's degrees in educational administration from the University of Virginia. He holds an honorary LL.D. degree from

West Virginia Wesleyan College. Woodard has served as Director of The Virginia State Council on Higher Education and since 1970 as Chancellor of West Virginia Board of Regents. In that capacity he was responsible for statewide higher education planning and supervision, policy formation, budget determination, and allocation and program development and approval. He will assume his position at MWC on July 1.

New tracks starting with fall '74 session

One of the biggest changes that the year saw at MWC was the selection of a new track system for classes. This is the first change in the track schedule since 1967, and it will take effect with the 1974 Fall semester.

At the December meeting of the College Faculty, a narrow margin granted approval to a new system that provides for 50 minute classes on Monday, Wednesday and Friday and classes of 75 minutes on Tuesday and Thursday. Four night tracks were also included, and the all-college period has been split between Tuesday and Thursday afternoons.

Students who received the track book of classes for the new semester in order to plan their schedules were amazed to find classes offered at such unusual-sounding times as track 13, 24 or during the traditional lunch period. Since classes will be scheduled during every hour of the day, students will have to plan their schedules carefully in order to allow themselves time for lunches if they so desire. The dining hall will begin serving lunches at 11:45 a.m. and remain open until 1 p.m. to accommodate the new track schedule.



Mr. Merchant

Potok tops list of visiting speakers

Novelist Chaim Potok visited MWC as the 1974 Distinguished Visitor in Residence. From February 11 until February 15, Potok met with classes,



interviewers and the general college community to share his ideas on life, religion and fiction.

The author of *The Chosen*, *The Promise* and *My Name is Ashes Lev*, Potok is an ordained rabbi whose popular novels deal with Jewish and artistic experience in America. At MWC, his attention was directed mainly toward studies in the novel, creative writing and theology.

In interviews, Potok admitted he was impressed with the Distinguished Visitor program, and found he learned much about the College by listening to its students. He had high praise for the informal sessions he held in seminar classes or within dormitories as the most effective means to openly communicate with others, instead of the traditional classroom situation.

Potok was the fourth Distinguished Visitor to visit MWC since the program was installed in 1971 by the Alumni Association with the ultimate goal of creating the first endowed faculty chair at the College. Potok's five-day visit was the longest visit to date by a distinguished visitor.

Mary Washington was also fortunate this year to host many outstanding speakers as a part of the University Center in Virginia, a central bureau that brings national speakers to members colleges and universities in the state. Religion, literature, the sciences and history and politics were the variety of fields which visiting speakers enlightened the college populace about in their lectures.



Streaking was another part of 1974 at MWC for some students. The young man being arrested here was a city resident who took part in the streaking spree prior to spring vacation. The fad never really assumed the favor exhibited by such organizations as the U. S. Intercollegiate Streakers Association, whose motto is "Study hard, but get a little behind in your work."

Henry evaluates years of student life at MWC

by Terry Talbott

For those who knew her, 1974 will be remembered as the year Mrs. Nellie Henry left Mary Washington College for the last time. She even has the class ring inscribed '1974' to prove it, a gift from residents of Jefferson Dorm where she has been residence director for the past years.

Actually, Mrs. Henry has left MWC twice before, having accumulated 11 years in service as a residence director. And in this time, she has come to an understanding of the College as an institution and the general trends of the students that make up the community.

For the sessions between 1956 and 1958 Mrs. Henry was at MWC. In 1958 she left for the University of Maine, where she worked as residence director until

1960. Then Dean of Students Hargrove called her to offer her the director's position of newly-constructed Marshall. "I came back here because I liked it," she said.

After that year, the need for more financially rewarding work drew her away from the school again, this time into bookkeeping, which Mrs. Henry describes as her "natural business." The oil company for which she was working went out of business after a few years, and after a summer in Wisconsin with her daughter, she found herself back at MWC, in 1966. Her post then was as an alternate director, a now obsolete position, and she had a small apartment in Hamlet, filling in for any dorm directors who had time off.

In analyzing the changes in standards and students then and now, she said, "You can't really call it a comparison, but a growth. At first, all was very strict and proper. Freedoms came along, one with another, and you learned to grow with it."

She had more authority as a residence director in her earlier periods of employment. Students who wanted to leave campus overnight had to obtain special permission from her. Mrs. Henry admitted many of the rules which have now been discarded were "pretty picky" to her in those days. "The way I see it, when a girl comes to college, she's pretty grown up. Other girls at that time were getting married at 18 or 19, establishing homes and having children, and they were considered perfectly capable. But when a girl came to school, she's treated like a child instead," she said.

Regardless of her personal ideas, though, Mrs. Henry has always been one to stick by the rules, as she readily admits. "If it's written in the rules, whether you like it or not, you live by it. There are ways of getting rid of things you don't like," she said, "not by breaking rules, but by going through the proper channels."

She heartily approves of what she calls the "nebulous position" that the residence director occupies. Her role as director means maintaining the building in terms of maintenance repairs, and acting as advisor to her students on social life and other matters. "I've always believed it's important for the girls to learn to stand on their own feet," she said. "Working in the dorm organization is as educational

as the rest of college." In working with dorm officers over the years she has learned to advise and let the girls make up their own minds by throwing out questions and ideas.

Looking at general student images over the years, Mrs. Henry sees cycles in attitudes and ideas about how the students wish to live. "To me, it looks good," she said. "The attitudes toward society and tradition are changing. Once students wanted nothing to do with tradition. Now they're developing a new interest in old things," she explained. "We had a lot of competition in our dorm elections, which shows a high interest."

She continued, "There was a time when so many things were done away with as a matter of course. Students wanted nothing to do with the past. 'She notes a new concern among the students as far as dress and personal appearance is concerned as an indicator of change. And the student mood is less hostile. 'They're easier to talk to and listen to now. They're not always there with a chip on their shoulders,' she explained.

Her attitudes have kept up with changes in trends among students over the years, even though she admits some things have been difficult to accept for her "65-year-old opinion." Coeducation is one area she is glad to be leaving, for she considers the issue as it relates to housing "difficult to handle." "If I had to direct a coed dorm," she hypothesized, "it would be difficult to accept, but I'd get used to it like I do everything else," she added with a smile.

She is even unsure that Mary Washington should be a coed school. "Who says all colleges have to be coed?" she asks. "It's fine in principle, but it's going too far in one direction and shutting off freedom for those who would choose to come to a woman's college."

In all, Mrs. Henry has found her residence directorial employment to be "pretty absorbing." She rates a sense of humor as vital to the job. "When you lose that it's the last straw," she said. "I have a temper that can flare up at times," Mrs. Henry confessed, "but when I do, I'm laughing at myself on the inside."

Her primary conclusion from years of experience is that college students have identities of their own from the first day they enter college. "You can't reform students," she said, "but only learn to live with them. You can't help but learn things in this business."

Male students evaluate year

by Tracy Burke

Controversy has arisen this year over the slight increase in residential male students on the Mary Washington College campus. For the first time, males were housed in Willard, a freshman girls' dormitory, and according to a Willard co-ed, some parents had plenty to say about that.

The 24 residential males live in Willard and Trench Hill, a large house across from the president's home, Brompton. Next year, however, the male students will be united in Madison, now a women's dorm. "It's not going to be as nice as Trench Hill," commented freshman Ron Napier, "but we really don't have any choice about where we live." He added that the location of Madison is convenient for walking to classes. "I'll miss Trench Hill," said Chip Schwab, who has lived in Trench Hill for two years. He added that it isn't as institutionalized as the other dorms. The males seem to feel that living in Trench Hill is similar to living in a fraternity house. Willard males, who now are confined to one wing of the dorm dubbed the "psyche ward," feel it will be a welcome change.

No effort to equalize the ration between males and females on campus is underway, according to several administrators. Conrad Warlick, admissions director, said, "Personally, I would like to see more male students come to Mary Washington," but he added, "I don't break down the applicants by sex." He said that not until after the admissions committee has reviewed the student's application does he consider the applicant's sex. "We will be thinking in terms of recruiting males in the future," Warlick said.

The males seem to be mixed in their emotions about whether or not they want the school to turn completely co-ed. One student commented that he liked the small competition now, but most agree that turning fully co-ed would help the college by encouraging more applicants.

A good undergraduate program, the liberal arts education and closeness to home are some of the reasons males give for coming to Mary Washington. The overwhelming number of females does not seem to bother them. Several males think that most of the girls are friendly and open-minded about them. Schwab said that the women who didn't like the males on campus last year still don't like them, but they are in a minority. "The professors like us," said Napier. "They put you on the spot sometimes if there are 20 girls in the class and one guy," he added.

"I think I was more of a male chauvinist before I came here," said Napier. "Now I learned that girls are equal academically." But not all males are concerned about the chauvinism or women's lib. "I just don't go in for that type of thing," said Larry Setti, a freshman for Willard.

One of the disadvantages of going to MWC that male students brought out is that sports are neglected. "Most schools at least have a weight lifting machine," said Setti. But he hopes that even 60 or 70 males on campus can start more sports activities. The food, one student added, is also geared more toward girls, and sometimes the males have hard times getting second helpings. "The whole college is kind of female-oriented," said another male, but added that it would change with time.

Most males seem pretty enthusiastic about the living on campus and few say they are transferring next semester. Warlick feels there will be an increase in the number of males next year, but until May, he won't know how many have accepted admission bids.

As for politics at Mary Washington . . .

Dying cruel death in the silent 70's

By Joan McAllister

As for politics on the Mary Washington campus this year — what can be said about an interest that appears to be dying a hard, cruel death? With the imminent impeachment of a crooked President, the students (at least the co-eds) streak in the springtime.

It all started with Governor-to-be Godwin's visit to the campus in the fall. Except for a few die-hard Democrats who tried to give an interesting picture with a "Howell for Governor" banner hanging behind the speaker Godwin on Ball circle, Godwin came and went from the campus with hardly an audience. In fact, one could ask if Godwin himself ever realized he came and went from the campus — or if it was just a dream for him too. His remarks concerning Mary Washington students seemed to suggest he was in a dream world.

Even up to last week, the students on this campus seemed to still be letting Godwin continue in his dream world. The Governor vetoed a minimum wage bill which would primarily have affected the women waitresses, clerks and others in this state. The Governor could not see guaranteeing \$1.60 an hour to every working woman and man in the state — rather an incredible state of events to say the least.

Meanwhile, last fall, Dr. Lewis Fickett, Chairman of the Political Science Department here, while given practically no notice on campus, proved one does not have to be a rich Virginia gentleman to win a seat in the Virginia House of Delegates.

Flora Crater, a diminutive figure of a woman with a determined spirit, spoke to a crowd of about 15 people one fall day in ACL. Regardless of Mary Washington's seeming self-disinterest, Flora, with the help of a network of excited and hardworking women, swept over the rest of the state and gained a 10.6 percent victory for herself. This was certainly a real tribute to a dedicated fighter for women's rights.

Next came the fight for the Equal Rights Amendment. The discussions for ratification came

before the Virginia legislature early this year. In spite of the ardent and eloquent call by women across the state, and despite Mary Washington's lack of response to the occasion, the Virginia legislature turned its back on women in a peculiar twist of last minute events, initiated by Andrew Miller, Attorney General of Virginia. What happened to equal rights for women in Virginia this year is still too ludicrous to put into words.

Finally, a petition taken over an entire day in front of ACL for the impeachment of the President early this year met with a resounding 100 signatures out of a student body of more than 2,000.

Overall, then, the political world was lightyears away from this campus in 1973-74. Evidently, everyone read and believed, in one gulp, that the political scene is gone from the campuses across the country and that Mary Washington should follow the trend into the silent 70's ahead.



Flora Crater

'74 important year to historian

Edward Alvey

by Nina Biggar

Since her opening in 1908, Mary Washington College has undergone fantastic changes. Dr. Edward Alvey, Jr., a familiar face around Mary Wash for many years, has now written a book on the story behind Mary Washington College entitled *History of Mary Washington College, 1908-1972*.

Dr. Alvey arrived in Fredericksburg, in 1934 when Mary Wash was a bustling State Teacher's College with an enrollment of 400. During this year Tri-Unit was added to the campus, previously consisting only of a dining hall, the President's home, Monroe, Virginia, Willard, and Betty Lewis. During this same year MWC, under the leadership of Morgan Combs, received authorization to offer a liberal arts degree. In his history of MWC, Dr. Alvey traces these developments through 1972.

As stated in the preface of his book, *History of Mary Washington, 1908-1972* is "the story of a college: its origin, its development, and its role as an institution of higher learning . . . It is a record of people and their personalities — the student, the faculty, and the administrators who, over the years, made their impress upon the institution and helped to shape the idea and ideals for which it stands today."

Dr. Alvey claims that the original idea for writing his book developed four years ago from a conversation with President Simpson. During this conversation, Dr. Simpson stated that he felt it was important for a person who had been a part of the school to record its history. Following this statement, the Board of Visitors commissioned Dr. Alvey to write his historical account of Mary Washington.

Dr. Alvey studied and drew much of his material from the records of College governing boards, faculty minutes and reports of committees, the local newspapers, as well as the college catalogues and handbooks. Old copies of the *Bullet* and the *Battlefield* were also sources for his history.

Dr. Alvey notes one of the biggest changes here at MWC the expansion of the campus. From the original small group of buildings that stood when he arrived, the College has expanded with the construction of major buildings in every corner. Multiple changes have come with the arrival of each new president. Dr. Alvey noted that each president left a visible mark on the campus itself.

In an interview for the publication, *MWC Today*, Dr. Alvey stated, "The years have brought many changes, but amid them all I feel that some things have remained the same. One of these is that we have always drawn a very fine type of girl as students, young women with a high sense of personal integrity. Another is the openness, the friendliness, the good

relationship between students, faculty, and administration. Granted that the College is much larger than it once was, it's still small enough for students to knock on faculty or staff office doors and walk right in." He concludes with a smile, "It's been a great place to have spent the last forty years."

In his book Dr. Alvey surveys the college's developments from 1908 through 1972. He describes the establishment of the college in 1908 by an amendment to an appropriation bill of the General Assembly of Virginia. From that point he traces the growth and development of the College through 1972. He is not only concerned with details of historical value, but also with descriptions of places and of student activities. He also includes a personal touch in his history, which he accomplishes with many sketches of individuals. Following the story of the college's developments is an account of various organizations currently associated with MWC. Among those included are the Alumni Association, student clubs, and the various honor societies.

Dr. Alvey's experience with the college has better prepared him to write the history of the college than the experience of most other authors. Since 1934 he has been associated with the college, serving with two administrative staffs, as well as with his acquaintances

with many past and present faculty members and students.

Born in Richmond, Virginia, he earned his B. A., M. A., and Ph.D. from the University of Virginia. In 1934 he joined the faculty of the State Teachers College in Fredericksburg, as director of teacher training, a position that involved most of the duties he assumed officially two years later when he was appointed dean of the college. Dr. Alvey served as dean of the college until 1967, when he retired from his administrative post and continued as professor of education. In 1971 his formal education duties ended with his appointment as Professor Emeritus of education.

Dr. Alvey is a member of several academic fraternities and has contributed much service to various educational associations. He is not only recognized as an educator, but also as a writer. His works have been published in such publications as *Encyclopedia Americana* and *Reader's Digest Almanac and Yearbook*.

Those interested in obtaining a copy of Dr. Alvey's *History of Mary Washington College, 1908-1972*, should send \$10.00 (plus 50 cents for postage) to Mary Washington College Bookstore, Box 1127, College Station, Fredericksburg, Virginia 22401.



60th homecoming this weekend

Alumni of Mary Washington College will be returning to their alma mater this weekend for the 60th annual Homecoming festivities. Two days of activities are planned that include class meetings, a Homecoming program on Saturday and a reunion banquet at the Holiday Inn Saturday night.

Following registration and a Seacobeck dinner Friday night, a special reception honoring President and Mrs. Simpson will be held in the Dome Room at the college dining hall. Saturday morning's activities will take place in ACL Ballroom, beginning with a continental breakfast at 8 a.m. The annual Alumni Association meeting will follow, and the Homecoming program will take place at the conclusion of the business meeting.

Highlights of the program include the presentation of awards and the introduction of members of the College community. Dr. Edward Alvey, former Dean and now College Historian will be presented, as well as Lewis Walker, Rector of the MWC Board of Visitors. The Distinguished Alumnus Award will be made at this meeting, as well as the presentation of Dr. Simpson's portrait and announcement of the first Grellet C. Simpson Scholar.

Immediately following the program, an autograph party for Dr. Alvey is planned so that alumni may have their copies of *The History of MWC* signed by the author. Reunion photographs will be taken on ACL steps at this time also.

Following a luncheon at Brompton, alumni will divide into classes for meetings and rehearsals for the evening's entertainment. The group will reunite at the Holiday Inn that evening for cocktails and a banquet, and the class entertainment will close out the Homecoming festivities.

Speakers bureau established

Mary Washington College has initiated a centralized Speaker's Bureau through which Fredericksburg area clubs and organizations may find a guest speaker from among the college faculty and staff.

College personnel with a variety of prepared speeches, topics such as archeology, geography, travel, history, and art, are included on the list of speakers available through the College's Office of Information Services. A number of the topical lectures are accompanied by a slide presentation.

Among the many persons available to speak are Bulent Atalay, the physics professor also known for his

sketches of Fredericksburg and the surrounding area, L. Clyde Carter, a sociologist whose archeological digs on the banks of the Rappahannock River have discovered further Indian settlements, and Edward Allison, the Comptroller of the College who is also a member of the Fredericksburg School Board.

Clubs or organizations interested in finding a speaker from the College should contact the Office of Information Services for a list of available lecturers and topics.

Federal legislation to improve loan availability

by Terry Talbott

Over the past year, the Office of Financial Aid at MWC awarded over half a million dollars to needy students through federal and state programs, student work-study programs, loans and scholarships. Mrs. Anne Bruckner, Financial Aid Director, says she hopes to do better than that next year, and urges all students to acquaint themselves with available programs for which they might qualify.

In September of 1973, the Board of Visitors allotted \$250,000 to be used for the college's newly instituted Regional Scholars Program. This is a system of awards for incoming freshmen who receive the recommendation of an MWC alumnus residing in their particular Congressional district. To date, \$25,000 of the total sum has been awarded freshmen either on the basis of their need or merit.

Another newly-instituted program at MWC for underclassmen is the Basic Grant Program which started late last year. Under this program, full-time freshmen and sophomores may apply for federal funds to help finance their education. Need is based on a federal formula applied to all students throughout the country, which requires that the family income be \$10,000 or under.

Mrs. Bruckner admitted it was hard to find students at MWC who qualified for the program, but that the trend seems to be a gradual easing-up on requirements. Her office mailed out applications to the 20 students she found eligible, and she urges others to "give it a try" even if the income requirement is not met exactly.

The College Scholarship Assistance Program is a state-funded program for those who will be freshmen or sophomores in the 1974-75 academic year at a state-supported college or university. Mrs. Bruckner

reported that when the program began last year, applications did not reach MWC until November, but all those who applied from here received aid. The aid can take the form of a loan or grant, at the discretion of the administering agency.

Mrs. Bruckner remarked that because these programs are specifically for underclassmen, this frees other college funds for financial assistance to upperclassmen. The office has \$37,000 which she can almost exclusively earmark for juniors and seniors, though the money is available to all classes for anyone with a 2.0 average. "This is especially helpful to out-of-state students who are paying higher costs," Mrs. Bruckner added.

The Office of Financial Aid has information on many other forms of financial assistance in addition to these programs. Mrs. Bruckner mentioned that any students who are certifying as teachers are eligible to apply for a State Teachers Scholarship. Those who wish to receive this aid should come to the Financial Aid Office before leaving school for the summer, she stressed. Awards up to \$450 are available under this program. Another form of financial assistance that many students could adopt is the Guaranteed Student Loan Program. This loan may be obtained from any bank or lending institution for educational expenses during an academic year. The rate of interest is seven percent on such loans and is repayable on an installment basis after graduation.

At present, the College is required to administer a needs test to those who apply for such loans and supply a statement of the student's good standing at the school. There is presently a legislative proposal awaiting President Nixon's signature that would eliminate this test in some cases. Those whose adjusted income is less than \$15 thousand would not be required to take the test, and those with adjusted incomes above \$15 thousand would take it.

Mrs. Bruckner feels that if this legislation is approved, many students in the middle income bracket who have often been unable to receive aid could be eligible. The test would indicate how the actual family income was affected by such economic factors as rising interest rates.

She also stressed that students be made aware of the College's new ruling on a student's Good Standing Rating. Any student who drops below the minimum level of quality points is immediately placed on academic probation and would have to advise the bank making a loan of this fact. Even if the student met every other qualification for a loan, this academic standing could be a deterrent to receiving money.

Mrs. Bruckner invites any students who may be interested in financial assistance information to visit her office in George Washington. "We're in a far better position this year than we were last year," she said of their financial capabilities. "But the needs are greater, too. We need to take a more realistic look at the cost of living," she said.

Senate claims goals reached

by Gwen Phillips

The MWC Senate, under the direction of Legislative Chairman Laraine Kelley, instituted new programs and established new services in an effort to aid students within the past year.

Kelley commented, "I feel that overall we have done a very good job. I had set my hopes on a limited number of projects and these we accomplished."

With an increased concern in self-protection, the Student Welfare Committee sponsored a lecture on self-defense. An FBI agent related various self-protection techniques. Under the direction of chairman Carolyn Crostic, a booklet defining the Virginia drug laws, abortion laws and self-protection tips was compiled and distributed. The rec center, containing pool tables, football tables and pinball machines was established in Lounge C, adjoining the "C" shop. Branching out from traditional acres of work, Student Information Service, SIS, was coordinated. Volunteers are available from 10 to 5 Monday through Wednesday to refer students to Washington and Richmond clinics for gynecological care, abortion information and contraceptives.

Crostic stated, "We did a fantastic job. We accomplished all that we set out to do. We didn't restrict ourselves to fighting for things that don't go anywhere. We branched out and undertook different things to benefit the students." Crostic also remarked, "The rec center was one of our best projects. If successful, I hope it can be expanded. I hope that the committee next year will continue along the same lines and expand the projects we started."

With the help of JoAnne Buckley, Finance Chairman, the loan service was formulated. The service was established to meet the needs of students to cover small expenses. Any student will be allowed to borrow \$25.00. "This was the first year that anything concrete was done regarding the loan service," Buckley commented. "I'm really pleased it was passed. It is a necessity on this campus."

Betty Thompson, chairman of the Rules and Procedures Committee, worked with the dorm, class and SA elections. The committee changed the Senate by-laws to establish senators' terms at a full year and eliminate the vote of confidence forms except for those senators who miss two consecutive meetings. A new handbook is being compiled.

The Special Projects and Events Committee, lead by Bekah Wright, sponsored the bloodmobile and four coffee houses. Wright noted, "Though there was good entertainment and plenty of food, the student response to the coffee houses was poor." Ideas for re-decorating the "C" shop were discussed, with short term plans of a continuing art exhibit proposed.

Kelley added, "A great deal has been said concerning a failure of communications on campus. My feelings concerning this are that there is no reason for any student to feel that she - he has no way to alleviate this problem. Senate meets weekly in open session and each district is provided with a senator who is elected for the very purpose of representing them. We can't guarantee instant solutions, but we do guarantee a hearing and the answers we do possess. It may be a cliché, but communication is a two way process."

Entertaining diversions offered

by Diane Murio

"All work and no play makes Jack a dull boy" or Jill a dull girl, as the case may be. In avoiding this situation, MWC has provided entertainment for the student body throughout the year. John Hartford, Gordon Lightfoot and the National Ballet are just a few of the famed performers that have visited here this year. Other diversions included several keg parties in the Ballroom and in individual dormitories, a picnic, a formal dance, a block party in Jefferson Square and regularly scheduled movies. In addition, the drama and dance departments presented their own productions.

John Hartford's concert in September started the year off well as he warmed the audience with his bluegrass music and gentle humor. The appearance of Gordon Lightfoot in November was also a highlight of the year's entertainment. His folk-rock music was a treat for all those who attended. Lightfoot played several of his more popular songs such as "If You Could Read My Mind" and "Early Morning Rain." Both of these performances were sponsored by Class Council.

The Concert Series brought to us the National Ballet. As usual, the grace and skill of these dancers kept the audience spellbound and made the performance truly memorable.

The City Center Acting Company also visited MWC as part of the Concert Series. However, the small number of students attending the company's unique presentation of Shakespeare's "Measure for Measure" was unfortunate. The production was outstanding in all aspects as it assumed new life and an added sense of humor with the characters dressed in 19th century costumes.

Other presentations of the 1973-1974 College Concert Series were the Budapest Symphony Orchestra, guitarist Frederick Hand, the husband and wife piano team Klaus Helliwig and Masumi Arai, the Jose Limon Dance Company and the Jazz Ensemble of the Shenandoah Conservatory of Music.

More informal types of entertainment in the form of keg parties were sponsored throughout the year by Class Council. The keg parties have always received large turnouts no matter if the music was a live band, "oldy but goody" records or bluegrass.

The new drinking rules have enabled the dorms to sponsor their own parties. These new rules allow beer to be served and consumed in the dorm parlors. Most of these parties seemed to be successful.

The picnic and block party on Jefferson Square in early September was also a treat as a late afternoon diversion. Students danced, sang and ate dinner picnic-style while listening to the golden-olde records of the Nards.

The years' entertainment was varied and diversified enough to attract all students, no matter what their interests. It was available to take advantage of and enjoy, and many of the activities were free of charge. There is no excuse for Jack to be a dull boy or Jill to be a dull girl.



Warlick named to regional seat

Conrad Warlick, Director of Admissions at Mary Washington College, was elected to the Southern Regional Council of the College Entrance Examination Board (CEE) at its annual meeting held February 20-22 in Atlanta, Georgia.

Mr. Warlick was elected as the Virginia representative to the Council which has only one representative from each of the ten southern states and nine at-large or appointive posts. Members of the Council are elected for three-year terms.

The Southern Regional Council, one of six regional councils in the United States, acts in an advisory capacity to the Director of the Southern Regional Office in Atlanta, and influenced CEEB policy by acting as an intermediary between the members of the organization and the national Board.

At the annual meeting Mr. Warlick chaired a session on institutional planning which involved a discussion of student recruitment and retention, as well as the role of CEEB programs in pertinent cases.

Placement bureau remembers 1st career night

by Susan Belter

Mary Washington College held its first Career Day on Wednesday October 24 in ACL Ballroom. Representatives from banks, business and industry, school systems, government agencies, retailing, and publishing discussed career opportunities in their organizations with students. Many of these organizations later held job interviews on campus.

Student response was so great that another Career Day will be held next fall on October 16. A number of organizations unable to send representatives to the Career Day last October plan to be represented then. Isabel Gordon, director of the Placement Bureau commented that a number of the students who took advantage of Career Day were freshmen and sophomores, not just seniors.

The banks represented included the Federal Reserve Bank, Virginia National Bank, United Virginia Bankshares, and the First and Merchants Corporation.

Business and industrial organizations that sent representatives included the C and P Telephone Company, Goodyear Atomic Corporation, Olin Chemicals, Proctor and Gamble, Philip Morris, Reynolds Metals, Union Carbide, UpJohn, IBM, and others.

Among the public school systems represented were the city of Baltimore, Fairfax County, Virginia, New Kent County, Virginia, and Roanoke County, Virginia. Caroline Academy, a private school, also sent a representative.

A number of government agencies also sent representatives. Among them were the U.S. Civil Service Commission Area Offices in Norfolk and Washington D.C., the CIA, U.S. Coast Guard, U.S. General Accounting Office, Social Security Administration, and the Virginia Employment Commission. Also the FBI, U.S. Army and Army Reserves Recruiting Office, the National Institute of Health, NASA, U.S. Treasury Department, the General Services Administration, and the Agency for International Development.

Leggett Stores and the Family Dollar Stores were among the representatives from the world of retailing. The Richmond Newspapers represented the world of publishing.

Career Day is not the only way in which the college seeks to inform students of career opportunities. The Placement Bureau has a career library which students are encouraged to use. Recently the English Department sponsored a program entitled "What Do you Do With an English Major?" in which representatives from government, business and industry discussed career possibilities in dentistry, law, computer editing, and technical writing open to English majors. At the last faculty meeting in April a proposal was made that departmental career majors be appointed, who would be responsible for providing majors with information concerning employment. It was noted that through studies made it was learned that most students are unaware of job opportunities pertinent to their major. The faculty will vote on this proposal at its next meeting.

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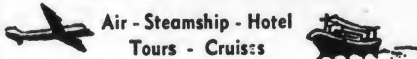
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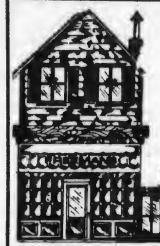
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